

2003 AUTHOR INDEX

Leonardo Volume 36 and Leonardo Music Journal Volume 13

- ADZHIEV, VALERY; COMNINOS, PETER; and PASKO, ALEXANDER. "Augmented Sculpture: Computer Ghosts of Physical Artifacts," *Leonardo* 36, No. 3 (2003).
- AGF, "Leo's Code," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- ALBANY, DANA. "The Bone Tree," *Leonardo* 36, No. 5 (2003).
- ALEJANDRA & AERON, "Village Football," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- ANDERSSON, FRED. Review of *The Deleuze Connections* by John Rajchman, *Leonardo* 36, No. 4 (2003).
- ARNOLD, WILFRED NEILS. Review of *False Colors* by Roy R. Behrens, *Leonardo* 36, No. 1 (2003).
- ARNOLD, WILFRED NEILS. Review of *Iconoclash*, edited by Bruno Latour and Peter Weibel, *Leonardo* 36, No. 4 (2003).
- ATTAS, MICHAEL, ET AL. "Spectroscopic Imaging in Art Conservation: A New Tool for Materials Investigations," *Leonardo* 36, No. 4 (2003).
- BÁEZ, MANUEL A. "Phenomenological Garden," in Gallery Section, *Leonardo* 36, No. 4 (2003).
- BARBOSA, ÁLVARO. "Displaced Soundscapes: A Survey of Network Systems for Music and Sonic Art Creation," *Leonardo Music Journal* 13 (2003).
- BARLIANT, CLAIRE. Review of *Czech Photographic Avant-Garde* by Vladimír Birgus, *Leonardo* 36, No. 5 (2003).
- BARLIANT, CLAIRE. Review of *One Place after Another* by Miwon Kwon, *Leonardo* 36, No. 3 (2003).
- BATSRY, IRIT. "Fragments of a Flow: A Thread of Water in Video Work," *Leonardo* 36, No. 4 (2003).
- BAUM, AARON WOLF. "The Voice of the Nebulous Entity," *Leonardo* 36, No. 5 (2003).
- BEAM, MARK. Special Section Introduction: "Global Crossings," *Leonardo* 36, No. 5 (2003).
- BEHRENS, M. "For the Further Consequences of Reinterpretation," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- BEHRENS, ROY R. Review of *Architects + Engineers = Structures* by Ivan Margolius, *Leonardo* 36, No. 4 (2003).
- BEHRENS, ROY R. Review of *Design Humor* by Steven Heller, *Leonardo* 36, No. 5 (2003).
- BEHRENS, ROY R. Review of *Envisioning Science* by Felice Frankel, *Leonardo* 36, No. 4 (2003).
- BEHRENS, ROY R. Review of *Geometry of Design* by Kimberly Elam, *Leonardo* 36, No. 5 (2003).
- BEHRENS, ROY R. Review of *The Great Exhibition of 1851*, edited by Louise Purbrick, *Leonardo* 36, No. 2 (2003).
- BEHRENS, ROY R. Review of *Janet Ashbee* by Felicity Ashbee, *Leonardo* 36, No. 1 (2003).
- BEHRENS, ROY R. Review of *Lewis Carroll, Photographer* by Roger Taylor and Edward Wakeling, *Leonardo* 36, No. 3 (2003).
- BEHRENS, ROY R. Review of *Lipchitz and the Avant-Garde*, edited by Joseph Helfferstein and Jordana Mendelson, *Leonardo* 36, No. 5 (2003).
- BEHRENS, ROY R. Review of *Swing in Beijing*, directed by Shui Bo Wang, *Leonardo* 36, No. 1 (2003).
- BILES, JOHN A. "GenJam in Perspective: A Tentative Taxonomy for GA Music and Art Systems," *Leonardo* 36, No. 1 (2003).
- BIRD, JON; LAYZELL, PAUL; WEBSTER, ANDY; and HUSBANDS, PHIL. "Towards Epistemically Autonomous Robots: Exploiting the Potential of Physical Systems," *Leonardo* 36, No. 2 (2003).
- BIZRI, HISHAM M. "City of Brass: The Art of Masking Reality in Digital Film," *Leonardo* 36, No. 1 (2003).
- BLACK, TIM. "L2K Ring Project and Ship to Ship," *Leonardo* 36, No. 5 (2003).
- BOUJU, JACKY. "Nommo—The Spirit of Water—in the Dogon World," *Leonardo* 36, No. 4 (2003).
- BRILL, LOUIS M. "Desert Weirdness Introduces a New Era of Art," *Leonardo* 36, No. 5 (2003).
- BURTNER, MATTHEW. "Regenerative Feedback in the Medium of Radio: Study 1.0 (FM) for Radio Transceiver," *Leonardo Music Journal* 13 (2003).
- BUSSIÈRE, MICHAEL. "Performance Space Meets Cyberspace: Seeking the Creative Idiom and Technical Model for Live Music on Broadband," *Leonardo Music Journal* 13 (2003).
- CALLAN, JONATHAN. "Untitled," in Gallery Section, *Leonardo* 36, No. 4 (2003).
- CAMPOPIANO, REMO; MARSDEN, GUY; and SCHULL, JONATHAN. "Eight-Bit Ant Farm," in Gallery Section, *Leonardo* 36, No. 4 (2003).
- CARRIER, DAVID. "The Aesthete in Pittsburgh: Public Sculpture in an Ordinary American City," *Leonardo* 36, No. 1 (2003).
- CHRISTIAN, MICHAEL. "Flock," *Leonardo* 36, No. 5 (2003).
- CLAUS, JÜRGEN. "Art for the Solar Age," *Leonardo* 36, No. 3 (2003).
- CLAUS, JÜRGEN. "Stan VanDerBeek: An Early Space Art Pioneer," *Leonardo* 36, No. 3 (2003).
- COBB, CHRIS. Review of *Ezra Pound's Radio Operas* by Margaret Fisher, *Leonardo* 36, No. 5 (2003).
- COBB, CHRIS. Review of *Hanging Out in the Virtual Pub* by Lori Kendall, *Leonardo* 36, No. 5 (2003).
- COBB, CHRIS. Review of *Introduction to Art Image Access*, edited by Murtha Baca, *Leonardo* 36, No. 5 (2003).
- COBB, CHRIS. Review of *Music and Technology in the Twentieth Century*, edited by Hans Joachim Braun, *Leonardo* 36, No. 3 (2003).
- COBB, CHRIS. Review of *Publicity's Secret* by Jodi Dean, *Leonardo* 36, No. 5 (2003).
- COLAGROSSI, ATTILIO; SCLARRONE, FILIPPO; and SECCARONI, CLAUDIO. "A Methodology for Automating the Classification of Works of Art Using Neural Networks," *Leonardo* 36, No. 1 (2003).
- COLLINS, NICK. "Recursive Audio Cutting," *Leonardo Music Journal* 13 (2003).
- COLLINS, NICOLAS. "Introduction: Groove, Pit and Wave," *Leonardo Music Journal* 13 (2003).
- CORCORAN, MARLENA. "The Gallbladder Sonata: Transmission Time on the Internet," *Leonardo Music Journal* 13 (2003).
- CUBITT, SEAN. Review of *Guy Debord and the Situationist International*, edited by Tom McDonough, *Leonardo* 36, No. 5 (2003).
- CUBITT, SEAN. Review of *World Spectators* by Kaja Silverman, *Leonardo* 36, No. 1 (2003).

- CURTIS, CASSIDY, and WHITNEY, CHRIS. "The Teletroscope," *Leonardo* 36, No. 5 (2003).
- DAT POLITICS, "Bag," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- DANCE, LINDA, with FISHWICK, PAUL. "Visualizing Petri Nets in 3D," *Leonardo* 36, No. 4 (2003).
- DAS MANN, DAN. "The One Tree," *Leonardo* 36, No. 5 (2003).
- DEFANCEAUX, DEIDRE, and NUNN, JANN. "The Cradle," *Leonardo* 36, No. 5 (2003).
- DELALANDE, FRANÇOIS. "Sense and Intersensoriality," *Leonardo* 36, No. 4 (2003).
- DE MENEZES, MARTA. "The Artificial Natural: Manipulating Butterfly Wing Patterns for Artistic Purposes," *Leonardo* 36, No. 1 (2003).
- DICKSON, STEWART. "A Three-Dimensional Zoetrope of the Calabi-Yau Cross-Section in CP⁴," *Leonardo* 36, No. 3 (2003).
- DONATI, LUISA PARAGUAI. Review of holes-linings-threads web site, *Leonardo* 36, No. 3 (2003).
- DONATI, LUISA PARAGUAI. Review of Shine02.org web site, *Leonardo* 36, No. 5 (2003).
- DUNLOP, MAC, and JENKINS, NEIL. "The Orbital Poetry Engine," *Leonardo* 36, No. 4 (2003).
- ENGELI, MALA. Review of Artmedia VIII, *Leonardo* 36, No. 4 (2003).
- ESKILSON, STEPHEN. "Thomas Wilfred and Intermedia: Seeking a Framework for Lumia," *Leonardo* 36, No. 1 (2003).
- FANE, Lawrence. "The Invented World of Mariano Taccola: Revisiting a Once-Famous Artist-Engineer of 15th-Century Italy," *Leonardo* 36, No. 2 (2003).
- FEDERMAN, FRANCINE. "The NEXTPITCH Learning Classifier System: Representation, Information Theory and Performance," *Leonardo* 36, No. 1 (2003).
- FIRST, DAVID. "The Music of the Sphere: An Investigation into Asymptotic Harmonics, Brainwave Entrainment, Gestural Improvisation, and the Earth as a Giant Bell," *Leonardo Music Journal* 13 (2003).
- FISHWICK, PAUL, ET AL. "Aesthetic Computing Manifesto," *Leonardo* 36, No. 4 (2003).
- FRANKE, HERBERT. "Commentary," *Leonardo* 36, No. 5 (2003).
- FREIRE, SÉRGIO. "Early Musical Impressions from Both Sides of the Loudspeaker," *Leonardo Music Journal* 13 (2003).
- FRIEDRICH, MANFRED. "Polarization Microscopy as an Art Tool: Border Crossing between Art and Nature," *Leonardo* 36, No. 3 (2003).
- FRYER, FINLEY. "The Plastic Chapel," *Leonardo* 36, No. 5 (2003).
- GALANTER, PHILIP, and LEVY, ELLEN K. "Complexity," Gallery Section, *Leonardo* 36, No. 4 (2003).
- GALEYEV, BULAT M. "Evolution of Gravitational Synesthesia in Music: To Color and Light!" *Leonardo* 36, No. 2 (2003).
- GESSERT, GEORGE. Review of *Crumple, the Status of Knuckle* by Dave Cooper, *Leonardo* 36, No. 3 (2003).
- GILES, JENNE, and BONHAM, PHILIP. "The Ribcage," *Leonardo* 36, No. 5 (2003).
- GODØY, ROLF INGE. "Motor-Mimetic Music Cognition," *Leonardo* 36, No. 4 (2003).
- GOLDES, DAVID. "Untitled (Walk the Dog)," in Gallery Section, *Leonardo* 36, No. 4 (2003).
- GORMAN, MICHAEL JOHN. "Art, Optics and History: New Light on the Hockney Thesis," *Leonardo* 36, No. 4 (2003).
- GRIGAR, DENE. Review of *The Mathematics of Oz* by Clifford A. Pickover, *Leonardo* 36, No. 5 (2003).
- GRIGAR, DENE. Review of *Touch* by Laura U. Marks, *Leonardo* 36, No. 4 (2003).
- GRIGAR, DENE. Review of *Writing Machines* by N. Katherine Hayles, *Leonardo* 36, No. 5 (2003).
- HAACKE, HANS. "Condensation Cube," in Gallery Section, *Leonardo* 36, No. 4 (2003).
- HACKL, HENDRIK. "The Ammonite Project," *Leonardo* 36, No. 5 (2003).
- HAGENDOORN, IVAR. "Cognitive Dance Improvisation: How Study of the Motor System Can Inspire Dance (and Vice Versa)," *Leonardo* 36, No. 3 (2003).
- HARGITTAI, ISTVÁN. "Something Has Doubled," *Leonardo* 36, No. 2 (2003).
- HARWOOD, GRAHAM. "Uncomfortable Proximity: The Tate Invites Mongrel to Hack the Tate's Own Web Site," *Leonardo* 36, No. 5 (2003).
- HIGHT, CHRISTOPHER. "Stereo Types: The Operation of Sound in the Production of Racial Identity," *Leonardo* 36, No. 1 (2003).
- HINANT, GUY-MARC. "TOHU BOHU: Considerations on the nature of noise, in 78 fragments," *Leonardo Music Journal* 13 (2003).
- HOPKINS, JOHN. "An Investigation into the Use of Metaphor in the *rube*TM Paradigm," *Leonardo* 36, No. 4 (2003).
- INSTITUT FUER FEINMOTORIK, "Slo," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- IONE, AMY. Review of *Exploring Consciousness* by Rita Carter, *Leonardo* 36, No. 3 (2003).
- IONE, AMY. Review of *Images from Science*, organized by the School of Photographic Arts and Sciences, *Leonardo* 36, No. 5 (2003).
- IONE, AMY. Review of *The Judgement of the Eye* by Jürgen Weber, *Leonardo* 36, No. 3 (2003).
- IONE, AMY. Review of *Leon Battista Alberti* by Anthony Grafton, *Leonardo* 36, No. 1 (2003).
- IONE, AMY. Review of *Representing Place* by Edward S. Casey, *Leonardo* 36, No. 5 (2003).
- IONE, AMY. Review of the Seventh Annual Meeting of the International Society for the History of the Neurosciences, *Leonardo* 36, No. 1 (2003).
- IONE, AMY. Review of *The Spectre of Hope*, directed by Paul Carlin; *Migrations* by Sebastião Salgado; and *The Children*, edited by Sebastião Salgado and Lelia Wanick Salgado, *Leonardo* 36, No. 4 (2003).
- IONE, AMY. Review of *Surroundings Surrounded*, edited by Peter Weibel, *Leonardo* 36, No. 2 (2003).
- IONE, AMY. Review of *Time Stands Still*, curated by Philip Prodger and *Time Stands Still*, edited by Philip Prodger, *Leonardo* 36, No. 5 (2003).
- JOHNSON, COLIN G. "Exploring Sound-Space with Interactive Genetic Algorithms," *Leonardo* 36, No. 1 (2003).
- JONES, STEPHEN. "Synthetics: A History of the Electronically Generated Image in Australia," *Leonardo* 36, No. 3 (2003).
- KAC, EDUARDO. "Commentary," *Leonardo* 36, No. 5 (2005).
- KAC, EDUARDO. "GFP Bunny," *Leonardo* 36, No. 2 (2003).
- KAHN, DOUGLAS. "Christian Marclay's Early Years: An Interview," *Leonardo Music Journal* 13 (2003).
- KARNOW, CURTIS E.A. Review of *Making Sense of Life* by Evelyn Fox Keller, *Leonardo* 36, No. 2 (2003).
- KIM-TRANG, TRAN T., and MIHAIL, KARL. "Gene Genies Worldwide," *Leonardo* 36, No. 1 (2003).
- KNEBUSCH, JULIEN. Review of *La Planète des Esprits—Pour une Politique du Cyberspace* by Philippe Quéau, *Leonardo* 36, No. 1 (2003).
- LADYBEE (a.k.a. Christine Kristen).

- "The Outsider Art of Burning Man," *Leonardo* 36, No. 5 (2003).
- LEGGETT, MIKE. Review of *Experimental Cinema in the Digital Age* by Malcolm Le Grice, *Leonardo* 36, No. 2 (2003).
- LEGGETT, MIKE. Review of *For a Better World* by Mathilde ter Heijne, *Leonardo* 36, No. 1 (2003).
- LEGGETT, MIKE. Review of *A Landscape of Events* by Paul Virilio, *Leonardo* 36, No. 1 (2003).
- LEGGETT, MIKE. Review of *Of Shifting Shadows* by Gita Hashemi, *Leonardo* 36, No. 1 (2003).
- LIJN, LILIANE. "Liquid Light: Working with Water," *Leonardo* 36, No. 4 (2003).
- LÓPEZ, FRANCISCO. "Untitled #115 (Parts 1 and 2)," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- LUTES, JEREMY. "The Lily Pond," *Leonardo* 36, No. 5 (2003).
- LYTLE, BRIAN. "Untitled (1995), Untitled (1990) and *Yingling the Yang*," *Leonardo* 36, No. 4 (2003).
- MALINA, ROGER F. Special Section Introduction, "The Spirit and Power of Water: A Leonardo Virtual Africa Workshop," *Leonardo* 36, No. 4 (2003).
- MALINA, ROGER F. "Texts by Jean-Bernard Condat Retracted from *Leonardo* because of Plagiarism," *Leonardo* 36, No. 4 (2003).
- MALINA, ROGER F., ET AL. "Rethinking Leonardo," *Leonardo* 36, No. 1 (2003).
- MANDELBROJT, JACQUES. Special Section Introduction: "Intersenses and New Technologies," *Leonardo* 36, No. 4 (2003).
- MANDELBROJT, JACQUES and PROD'HOMME, LUCIE. "Music, Colors and Movements of Water," *Leonardo* 36, No. 4 (2003).
- MANN, STEVE. "Decon² (Decon Squared): Deconstructing Decontamination," *Leonardo* 36, No. 4 (2003).
- MANN, STEVE. "Existential Technology: Wearable Computing Is Not the Real Issue!" *Leonardo* 36, No. 1 (2003).
- MANN, STEVE. "Intelligent Bathroom Fixtures and Systems: EXISTech Corporation's Safebath Project," *Leonardo* 36, No. 3 (2003).
- MANNING, PETER. "The Influence of Recording Technologies on the Early Development of Electroacoustic Music," *Leonardo Music Journal* 13 (2003).
- MATHIEU, STEPHAN. "A Microsound Fairytale (Conclusion)," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- MIRANDA, EDUARDO RECK. "On the Music of Emergent Behavior: What Can Evolutionary Computation Bring to the Musician?" *Leonardo* 36, No. 1 (2003).
- MOSHER, MIKE. Review of *The Activist Drawing* by Catherine de Zegher and Mark Wigley, *Leonardo* 36, No. 1 (2003).
- MOSHER, MIKE. Review of *Approaches to Understanding Visual Culture* by Malcolm Barnard, *Leonardo* 36, No. 1 (2003).
- MOSHER, MIKE. Review of *The Bauhaus and America* by Margret Kentgens-Craig, *Leonardo* 36, No. 2 (2003).
- MOSHER, MIKE. Review of *Computers and Typography 2*, compiled by Rosemary Sassoon, *Leonardo* 36, No. 1 (2003).
- MOSHER, MIKE. Review of *Othermindness* by Michael Joyce, *Leonardo* 36, No. 5 (2003).
- MOSHER, MIKE. Review of *Reload*, edited by Mary Flanagan and Austin Booth, *Leonardo* 36, No. 5 (2003).
- NDALLANIS, ANGELA. Review of *Parables for the Virtual* by Brian Massumi, *Leonardo* 36, No. 4 (2003).
- NDIAYE DIADJI, IBA. "From 'Life-Water' to 'Death-Water' or On the Foundations of African Artistic Creation from Yesterday to Tomorrow," *Leonardo* 36, No. 4 (2003).
- NIGRO, LISA. "Draka, the Flaming Metal Dragon," *Leonardo* 36, No. 5 (2003).
- OSTHOFF, SIMONE. Review of *Body and Building*, edited by George Dodds and Robert Taverner, *Leonardo* 36, No. 4 (2003).
- OSTHOFF, SIMONE. Review of ISEA2002, *Leonardo* 36, No. 3 (2003).
- OX, JACK. Review of *Leonardo's Laptop* by Ben Shneiderman, *Leonardo* 36, No. 5 (2003).
- PAZOS, ALEJANDRO; SANTOS, ANTONINO; ARCAÏ, BERNARDINO; DORADO, JULIÁN; ROMERO, JUAN; and RODRIGUEZ, JOSE. "An Application Framework for Building Evolutionary Computer Systems in Music," *Leonardo* 36, No. 1 (2003).
- PEARCE, CELIA; DIAMOND, SARA; and BEAM, MARK. "BRIDGES I: Interdisciplinary Collaboration as Practice," *Leonardo* 36, No. 2 (2003).
- PEPPERELL, ROBERT. Review of *Body and World* by Samuel Todes, *Leonardo* 36, No. 3 (2003).
- PEPPERELL, ROBERT. Review of *Culture in Practice* by Marshall Sahlins, *Leonardo* 36, No. 1 (2003).
- PEPPERELL, ROBERT. Review of *Fantasies of Fetishism* by Amanda Fernbach, *Leonardo* 36, No. 5 (2003).
- PEPPERELL, ROBERT. Review of *From Energy to Information*, edited by Bruce Clarke and Linda Dalrymple Henderson, *Leonardo* 36, No. 4 (2003).
- PEPPERELL, ROBERT. Review of *The Metaphysics of Beauty* by Nick Zangwill, *Leonardo* 36, No. 2 (2003).
- PEPPERELL, ROBERT. Review of "What Is It to Be Human?" (debate) and *What Is It to Be Human?* by Kenan Malik, *Leonardo* 36, No. 3 (2003).
- PEPPERELL, ROBERT. Review of *Where the Action Is* by Paul Dourish, *Leonardo* 36, No. 5 (2003).
- PETTIT, CYNTHIA. "Firefall," *Leonardo* 36, No. 5 (2003).
- PIENE, OTTO. "In Memoriam: Gyorgy Kepes, 1906–2002," *Leonardo* 36, No. 1 (2003).
- POISSANT, LOUISE. "New Media Dictionary Part VII: Multimedia Part 1," *Leonardo* 36, No. 1 (2003).
- POISSANT, LOUISE. "New Media Dictionary Part VIII: Multimedia Part 2," *Leonardo* 36, No. 2 (2003).
- POISSANT, LOUISE. "New Media Dictionary Part IX: General Terms in New Media," *Leonardo* 36, No. 3 (2003).
- POLLACK, JORDAN B.; HORNBY, GREGORY S.; LIPSON, HOD; AND FUNES, PABLO. "Computer Creativity in the Automatic Design of Robots," *Leonardo* 36, No. 2 (2003).
- PUNT, MICHAEL. Review of *Toward a Science of Consciousness*, *Leonardo* 36, No. 1 (2003).
- RACKHAM, MELINDA. "Carrier: Forever Bound," *Leonardo* 36, No. 2 (2003).
- RADIANT ATMOSPHERES. "The Afterlife," *Leonardo* 36, No. 5 (2003).
- RASPA, STEVEN. "The Futura Deluxe Bubble Fountain & Porta-Temple," *Leonardo* 36, No. 5 (2003).
- REDDELL, TRACE. "Mediating (through) Imagination: Web-Based Sound Art," *Leonardo Music Journal* 13 (2003).
- RIBEIRO, DINIS, and CLAR, RICHARD. "Alma da Água: A Space Awareness Initiative," *Leonardo* 36, No. 4 (2003).
- RICHARDS, AUSTIN. "Dr. Megavolt," *Leonardo* 36, No. 5 (2003).
- ROBB, SUSAN. "The Golden Tower Project," *Leonardo* 36, No. 5 (2003).
- RODEN, STEVE. "OTR," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).

- ROH, SOH YEONG. Review of *Technoetic Arts* by Roy Ascott, *Leonardo* 36, No. 5 (2003).
- SCANNER, "Spirit Trace," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- SCHAEFER, JANEK. "Rink," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- SCHARDT, CHRISTOPHER. "Spin," *Leonardo* 36, No. 5 (2003).
- SCHULZE, HOLGER. "Hand Luggage: For a Generative Theory of Artifacts," *Leonardo Music Journal* 13 (2003).
- SESTER, MARIE. "L'Architecture du Paradis," *Leonardo* 36, No. 1 (2003).
- SHANKEN, EDWARD A. "Response," *Leonardo* 36, No. 3 (2003).
- SHARMA, APARNA. Review of *Ars Electronica 2002*, *Leonardo* 36, No. 2 (2003).
- SHERBURNE, PHILIP. LMJ13 CD Companion Introduction: "Splitting Bits, Closing Loops: Sound on Sound," *Leonardo Music Journal* 13 (2003).
- SHORTESS, GEORGE. Review of *Consciousness, Color and Content* by Michael Tye, *Leonardo* 36, No. 1 (2003).
- SHORTESS, GEORGE. Review of *The Senses of Modernism* by Sara Danius, *Leonardo* 36, No. 5 (2003).
- SPELLETICH, KAL. "The Myth of Sisyphus," *Leonardo* 36, No. 5 (2003).
- SPIELMANN, YVONNE. Review of *The Master and Margarita*, directed by Frank Castorf, *Leonardo* 36, No. 3 (2003).
- STUART, CALEB. "Damaged Sound: Glitching and Skipping Compact Discs in the Audio of Yasunao Tone, Nicolas Collins and Oval," *Leonardo Music Journal* 13 (2003).
- SUMMERS, DENNIS. "The Crying Post Project: A Multi-Part, Multi-Media Artwork to Memorialize Global Sites of Pain," *Leonardo* 36, No. 5 (2003).
- TARNAL, TIBOR, and MIYAZAKI, KOJI. "Circle Packings and the Sacred Lotus," *Leonardo* 36, No. 2 (2003).
- TERNAUX, JEAN-PIERRE. "Synesthesia: A Multimodal Combination of Senses," *Leonardo* 36, No. 4 (2003).
- TIERNEY, THERESE F. "Commentary on 'Art in the Information Age: Technology and Conceptual Art,'" *Leonardo* 36, No. 3 (2003).
- TONE, YASUNAO. "John Cage and Recording," *Leonardo Music Journal* 13 (2003).
- TOPPER, DAVID. Review of *The Lure of the Edge* by Brenda Denzler, *Leonardo* 36, No. 1 (2003).
- TOPPER, DAVID. Review of *The Scientific Temper* by Anthony R. Michaelis, *Leonardo* 36, No. 4 (2003).
- TOPPER, DAVID. Review of *The Structure of Evolutionary Theory* by Stephen Jay Gould, *Leonardo* 36, No. 2 (2003).
- TOUNOUGA, CAMILLE TALKEU. "The Symbolic Function of Water in Sub-Saharan Africa: A Cultural Approach," *Leonardo* 36, No. 4 (2003).
- UI, NODOKA. "Wave Rings," *Leonardo* 36, No. 4 (2003).
- ULMER, GREGORY L.; REVELLE, BARBARA JO; TILSON, WILLIAM; and FREEMAN, JOHN CRAIG. "Image Emergency: A Psychogeography of Miami," *Leonardo* 36, No. 3 (2003).
- USSELMANN, RAINER. "The Dilemma of Media Art: Cybernetic Serendipity at the ICA London," *Leonardo* 36, No. 5 (2003).
- VAN CAMPEN, CRÉTIEN, and FROGER, CLARA. "Personal Profiles of Color Synesthesia: Developing a Testing Method for Artists and Scientists," *Leonardo* 36, No. 4 (2003).
- VAN RYSSEN, STEFAAN. Review of *Art lyrique et art numérique*, edited by Alain Bonardi, *Leonardo* 36, No. 5 (2003).
- VAN RYSSEN, STEFAAN. Review of *CTRL[SPACE]*, edited by Thomas Y. Levin, Ursula Frohne and Peter Weibel, *Leonardo* 36, No. 4.
- VAN RYSSEN, STEFAAN. Review of *Extrasensory Perceptions* by Chris Chafe and Greg Niemeyer, *Leonardo* 36, No. 3 (2003).
- VAN RYSSEN, STEFAAN. Review of *Hans Danuser: Frost* by Urs Stahel, *Leonardo* 36, No. 4.
- VAN RYSSEN, STEFAAN. Review of *A History of Russian Music* by Francis Maes, *Leonardo* 36, No. 1 (2003).
- VAN RYSSEN, STEFAAN. Review of *North America* by Curlew, *Leonardo* 36, No. 4.
- VAN RYSSEN, STEFAAN. Review of *Origins, Imitation, Conventions* by James S. Ackerman, *Leonardo* 36, No. 2 (2003).
- VAN RYSSEN, STEFAAN. Review of *Writings* by Vilém Flusser, *Leonardo* 36, No. 3 (2003).
- VAN RYSSEN, STEFAAN. Review of *./swank* by Interface, *Leonardo* 36, No. 5 (2003).
- VAN VEEN, TOBIAS C. "Turn/Stile: Interpreting Udo Kasemets' *CaleN-darON* for a Single Turntable with Treatment and Surfaces," *Leonardo Music Journal* 13 (2003).
- VASULKA, STEINA, and VASULKA, WOODY. "Distant Activities, Evolution and Matrix," in Gallery section, *Leonardo* 36, No. 4 (2003).
- VERSTEGEN, IAN. review of *The Psychology of Graphic Images* by Manfredo Massironi, *Leonardo* 36, No. 2 (2003).
- VITIELLO, STEPHEN. "Slow Rewind," LMJ13 CD Contributor's Note, *Leonardo Music Journal* 13 (2003).
- WALLEN, RUTH. "Of Story and Place: Communicating Ecological Principles through Art," *Leonardo* 36, No. 3 (2003).
- WILCOX, RUSSELL. "Beaming Man," *Leonardo* 36, No. 5 (2003).
- WILKINS, CAROLINE. "Musica Automata: Machines and Bodies," *Leonardo* 36, No. 2 (2003).
- WILSON, STEPHEN. Review of *The Body Electric* by James Geary, *Leonardo* 36, No. 4 (2003).
- WILSON, STEPHEN. Review of *Design by Numbers* by John Maeda, *Leonardo* 36, No. 1 (2003).
- ZEKRI, CAMEL, and CHEVAUCHER, DOMINIQUE. "Memory of Water," *Leonardo* 36, No. 4 (2003).

